

Quote 9023-3254

Hyatt Regency Orlando International Airport

9300 Jeff Fuqua Blvd Orlando, FL 32827 Tel: 407-970-0834 James Neumayer

Florida Housing Finance Corporation

Jenny Marshall 227 N Bronough St Ste 5000

Tallahassee, FL 32301 Jenny.Marshall@floridahousing.org

Tel: 850-488-4197

Florida Housing Finance Corporation Events 12.12-13,

2024

Show Date(s):

12/12/2024 - 12/13/2024

Show Location:

Hyatt Regency Orlando International

Airport

Billing Method:

Master

Currency:

USD

Venue CS Manager: Jessica Barrientos Venue Sales Manager:Nicole Harrison

Master Account:

31561136

Services	Gross	Discount	Discount %	Ext. Price
Equipment Rental	\$14,382.00	\$2,876.40	20.00%	\$11,505.60
HSIA - Wi-Fi Services	\$2,275.00	\$675.00	29.67%	\$1,600.00
Setup Charges	\$1,950.00			\$1,950.00
Operator Labor	\$1,525.00			\$1,525.00
Digital Services Equipment	\$350.00			\$350.00
HSIA - Equipment	\$110.00			\$110.00
Sales & Consumables	\$50.00			\$50.00
Service Charge	\$4,635.09			\$4,635.09
Loss Damage Waiver	\$719.10			\$719.10
Subtotal	\$25,996.19	\$3,551.40	13.66%	\$22,444.79
Sales Tax				\$0.00
Total Estimate				\$22.444.7 9

Job# Room Name 7469 Regency Ballroom Post As Workshop	Job Dates 12/12/2024 1:00PM - 12/12/2024 3:30PM Billing Reference						
Qty	Gross		Discount	Dis	count %		Ext. Price
Equipment And Sales	\$5,206.00	\$	1,041.20		20.00 %		\$4,164.80
Audio							\$1,375.20
1 10-16 Channel Digital Mixer							\$240.00
1 XLR Snake 16 Ch - 100'							\$80.00
1 Small Breakout Speaker Package	\$614.00		\$122.80		20.00%		\$491.20
1 4 Channel Mixer (4 Mic 1 Line)							
2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand							
2 Tripod Speaker Stand 1 Small Audio Cable Lot							
Stereo Mini to XLR Audio Interface							
6 Gooseneck Microphone Package	\$480.00		\$96.00		20.00%		\$384.00
1 Gooseneck Microphone	******		•				
Gooseneck Microphone Base							
1 Wireless Microphone Single Channel Package	\$200.00		\$40.00		20.00%		\$160.00
1 Shure Wireless Receiver - Single							
1 Shure Wireless Handheld							
For Q&A in Audience Area							
1 Microphone Floor Stand							\$20.00
<u>Video</u>							\$1,916.00
1 7'6"x13'4" Screen Kit - Front Projection	\$435.00		\$87.00		20.00%		\$348.00
1 7'6"x13'4" Screen Frame							
1 7'6"x13'4" Front Projection Surface							
1 7'6"x13'4" Dress Kit Black 1 Event DLP-1 HD Proj 7000-9000 Lumen							\$1,424.00
1 DLP Projector Lens 0.8-1.0:1							\$1,424.00
							\$73.60
Electrical 2. Device Strip and Extension Replicate	¢02.00		\$18.40		20.00%		\$73.60 \$73.60
2 Power Strip and Extension Package 1 25'AC Cable	\$92.00		\$10.40		20.00%		\$73.00
1 3' AC Power Strip							
Internet Access							\$800.00
100 Simple Wi-Fi - Up to 3Mbps (51-100/User)							\$800.00
Too Simple Well 1 - Op to Sivilaps (51-100/0361)							Ψ000.00
lty	Rate	OT Rate	DT Rate	Reg Hrs	OT Hrs	DT Hrs	Ext. Price
abor							\$780.00
<u>Labor</u>							\$780.00
Thursday, December 12, 2024							
2 Technician To Set	\$130.00		\$260.00	2.00			\$520.00
2 Technician To Strike	\$130.00	\$195.00	\$260.00	1.00			\$260.00
Service Charge							\$1,405.62

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Loss Damage Waiver \$210.30

Job#	Room Name		Job Dates		
7470	Prestwick / Narita / Tullamarine		12/12/2024 4:00PM	1 - 12/12/2024 7:00Pf	М
Post As	Committee Meeting		Billing Reference		
Qty		Gross	Discount	Discount %	Ext. Price
Equipme	ent And Sales	\$7,555.00	\$1,639.00	21.69 %	\$5,916.00
Audio					\$1,579.20
	6 Channel Digital Mixer				\$240.00
	Snake 16 Ch - 100'				\$80.00
1 Sma	III Breakout Speaker Package	\$614.00	\$122 80	20.00%	\$491.20
	Channel Mixer (4 Mic 1 Line)				
2 JE	BL 12" 2-Way Powered Speaker				
2 Ti	ripod Speaker Stand				
1 Si	mall Audio Cable Lot				
1 St	tereo Mini to XLR Audio Interface				
12 Goos	seneck Microphone Package	\$960.00	\$192.00	20.00%	\$768.00
1 G	ooseneck Microphone				
3 mie	crophones per side, 1 per table.				
1 G	ooseneck Microphone Base				
Video					\$4,152.80
1 Meet	ting Room Projector Pkg	\$595.00	\$119.00	20.00%	\$476.00
	esktop LCD Projector 2000-4500 Lumen				
	Tripod Screen				
1 Sr	mall Video Cable Lot				
1 Meet	ing Owl without Laptop	\$350.00			\$350.00
1 HL	D Video Conferencing System				
1 Came	era - Camcorder 4k w/Tripod & Lens	\$880.00	\$176.00	20.00%	\$704.00
1 Ca	amcorder 4K 1" CMOS				
1 Vi	deo Camera Lens Zoom / Focus Control				
1 Tr	ipod System 5-11lb capacity				
1 7"	4K HDMI On-Camera LCD Monitor				
1 Arch	ive Ready Ki Pro GO Recording Package	\$3,251.00	\$628.20	19.32%	\$2,622.80
1 Vid	deo Hard Disk Recorder H.264 (4) Channel				
1 Vid	deo Hard Disk Recorder H.264 (4) Channel				
2 US	SB 3.1 Flash Drive 128GB				
1 Mc	onitor 17" LCD Broadcast				
1 1R	RU 3G HDSDI Router				
1 AJ	IA KUMO control panel				
2 De	ecimator MD-Cross V2 Video Transcoder				
1 Dig	gital Audio System Processor				
1 2x	4 Audio Distribution Amplifier				
1 Ste	ereo Headphones				
1 Su	vilch 16port nonPoE Gigabil				
1 Un	ninterrupted Power Supply				

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Electrical 5 Power Strip and Extension Package 1 25' AC Cable 1 3' AC Power Strip (2) per side on hollow square, 1 for court reporter Internet Access 25 Simple Wi-Fi - Up to 3Mbps (≤25/User)	\$230.00		\$46.00		20.00%	,	\$184.00 \$184.00 \$0.00 \$0.00
04-	Data	OT D.A.	OT Data	Reg Hrs	OT Hrs	DT Hrs	Ext. Price
Qty	Rate	OT Rate	DT Rate	пrs	пrs	nrs	
Labor							\$1,115.00
<u>Labor</u>							\$1,115.00
Thursday, December 12, 2024							
1 Technician To Set	\$130.00	\$195.00	\$260.00	2.00			\$260.00
1 Video Record Operator	\$145.00	\$217.50	\$290.00	5.00			\$725.00
1 Technician To Strike	\$130.00	\$195.00	\$260.00	1.00			\$130.00
Service Charge							\$2,039.85
Loss Damage Waiver							\$341.00
2000 Damage Warren							\$54.100
Job# Room Name		Job Da		40/40	202444	20444	
7471 Regency Ballroom			024 8:30AM	- 12/13/	2024 11	:JUAIVI	
Post As Board Meeting		Billing	Reference				
Qty	Gross	Di	scount	Disc	ount %		Ext. Price
Qty Equipment And Sales	Gross \$4,406.00		scount 5871.20		ount %		Ext. Price \$3,534.80
Equipment And Sales							\$3,534.80
Equipment And Sales <u>Audio</u>							\$3,534.80 \$2,514.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer		\$				•	\$3,534.80 \$2,514.00 \$240.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100'	\$4,406.00	\$	8871.20		19.77 %	•	\$3,534.80 \$2,514.00 \$240.00 \$80.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package	\$4,406.00	\$	8871.20		19.77 %	•	\$3,534.80 \$2,514.00 \$240.00 \$80.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line)	\$4,406.00	\$	8871.20		19.77 %	•	\$3,534.80 \$2,514.00 \$240.00 \$80.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker	\$4,406.00	\$	8871.20		19.77 %	•	\$3,534.80 \$2,514.00 \$240.00 \$80.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand	\$4,406.00	\$	8871.20		19.77 %	•	\$3,534.80 \$2,514.00 \$240.00 \$80.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot	\$4,406.00	\$	8871.20		19.77 %		\$3,534.80 \$2,514.00 \$240.00 \$80.00
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface	\$4,406.00 \$614.00	\$	\$ 871.20 \$122.80		20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld	\$4,406.00 \$614.00	\$	\$ 871.20 \$122.80		20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Thealer seating	\$4,406.00 \$614.00	\$	\$ 871.20 \$122.80		20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Theater seating 1 Microphone Floor Sland	\$4,406.00 \$614.00 \$225.00		\$122.80 \$45.00		20.00% 20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Theater seating 1 Microphone Floor Sland 10 Gooseneck Microphone Package	\$4,406.00 \$614.00		\$ 871.20 \$122.80		20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Thealer seating 1 Microphone Floor Stand 10 Gooseneck Microphone	\$4,406.00 \$614.00 \$225.00		\$122.80 \$45.00		20.00% 20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Theater seating 1 Microphone Floor Sland 10 Gooseneck Microphone 1 per table for 12 board members. 6 total	\$4,406.00 \$614.00 \$225.00		\$122.80 \$45.00		20.00% 20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Theater seating 1 Microphone Floor Sland 10 Gooseneck Microphone 1 per table for 12 board members. 6 total 1 per table for 8 staff presenters tables. 4 total	\$4,406.00 \$614.00 \$225.00		\$122.80 \$45.00		20.00% 20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Theater seating 1 Microphone Floor Stand 10 Gooseneck Microphone 1 per table for 12 board members. 6 total 1 per table for 8 staff presenters tables. 4 total 1 Gooseneck Microphone Base	\$4,406.00 \$614.00 \$225.00 \$800.00		\$122.80 \$45.00		20.00% 20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20
Equipment And Sales Audio 1 10-16 Channel Digital Mixer 1 XLR Snake 16 Ch - 100' 1 Small Breakout Speaker Package 1 4 Channel Mixer (4 Mic 1 Line) 2 JBL 12" 2-Way Powered Speaker 2 Tripod Speaker Stand 1 Small Audio Cable Lot 1 Stereo Mini to XLR Audio Interface 1 Wireless Microphone Single Channel Package 1 Shure Wireless Receiver - Single 1 Shure Wireless Handheld For Q&A in Audience Theater seating 1 Microphone Floor Sland 10 Gooseneck Microphone 1 per table for 12 board members. 6 total 1 per table for 8 staff presenters tables. 4 total	\$4,406.00 \$614.00 \$225.00		\$122.80 \$45.00 \$160.00		20.00% 20.00% 20.00%		\$3,534.80 \$2,514.00 \$240.00 \$80.00 \$491.20 \$180.00

1 Solid State Audio Recorder USB and Flash Card

1 USB computer Audio Interface

2 3 Channel Mic Splitter

1 Stereo Headphones

1 USB Flash Memory Jump Thumb drive

1 Laptop Computer i7

Electrical \$220.80 \$220.80 6 Power Strip and Extension Package \$276.00 \$55.20 20.00% 1 25' AC Cable 1 3' AC Power Strip For cocktail round for court reporter, board members, and staff presenters tables. \$800.00 100 Simple Wi-Fi - Up to 3Mbps (51-100/User) \$800.00 OT DT Reg Qty Rate OT Rate **DT Rate** Hrs Hrs Hrs Ext. Price \$1,580.00 Labor Labor \$1,580.00 Friday, December 13, 2024 \$520.00 \$130.00 \$195.00 \$260.00 2.00 2 Technician To Set 1 Audio Record Operator \$160.00 \$240.00 \$320.00 5.00 \$800.00 Assist with recording session 2 Technician To Strike \$130.00 \$195.00 \$260.00 1,00 \$260.00 Service Charge \$1,189.62 Loss Damage Waiver \$167.80

Subtotal For Event	\$25,996.19	\$3,551.40	13.66%	\$22,444.79
Sales Tax				\$0.00
Total Estimate				\$22,444.79

*Service Charges are NOT gratuities and are not paid in whole or in part to employees of Encore or employees of any other party.

ENCORE GENERAL TERMS AND CONDITIONS

- i ACCEPTANCE. This Quote will be valid until the earlier of (i) thirty (30) days from the date of the Quote or (ii) December 31 of the calendar year in which the Quote was issued, or (iii) any expiration date otherwise noted on the Quote ("Acceptance Period"). These General Terms and Conditions ("Terms") govern the provision of equipment, labor, and services to be provided by Encore Group (USA) LLC ("Encore") to the customer" ("Lustimer") for the event ("Event") at the venue ("Venue"), each as specified in the Quote to which these Terms are attached and form an integral part of such Quote. In the event that this Quote is not accepted, signed and returned to Encore within the Acceptance Period, it will be void. All prices are subject to change without notice if this Quote is not excepted during the Acceptance Period. Encore agrees to provide, and Customer agrees to pay for, the charges for equipment, labor, and services specified in the Quote. The Quote and these Terms may be collectively referred to as the "Agreement"
- 2. ESTIMATE. Encore developed this Quote based upon information provided by the Customer. This Quote is only an estimate of equipment and services Encore will provide in connection with the Event. Therefore, any estimate provided to Customer in connection with the expected service hours, labor hours and/or number of days the Equipment is rented is solely an estimate. If the actual hours, actual quantities of Equipment rented hereunder or actual days the Equipment is rented is greater than the amount indicated in any proposal or quote. Customer will be charged for those overages at Encore's standard rates, less any applicable discounts. In the case where Customer requests and Encore provides, equipment, services, or labor in connection with the Event that is in excess of what is specified in the Quote, the parties will execute updated amended forms or change orders as needed to indicate approval of these additional terms. Customer will be charged and pay for all such additional equipment, services, or labor including rental fees and freight) at Encore's prevailing standard rates, whether or not any additional forms are executed. Unless otherwise itemized on the Quote, all pracing excludes sales tax, freight, shipping handling, and electrical charges (if applicable to the Event), which will be charged to, and payable by. Customer upon tentificates to Encore prior to commencement of the Event, sales tax exemption certificates to Encore prior to commencement of the Event, sales tax will be charged to, and payable by, the Customer, and will be included in the final invoice.
- 3. LABOR RATES. Hourly labor rates, minimum calls, overtime labor rates, daily labor rates, and per dress apply, and fincore bases them upon prevailing rates and practices at the Venue and of the Encore business division providing the equipment and services. Encore developed labor estimates based on information provided by the Customer. All labor c. Ils are subject to a minimum charge period based on the Venue rules. Encore servicing division policies, and union rules, as they may apply. In the event that a labor resource works more hours than priced in the Quote. Encore will bill the Customer and Customer will pay the appropriate prevailing or premium rate for the additional hours worked.
- 4. EVENT TECHNOLOGY SUPPORT. If Event Technology Support (ETS) is fisted on your Quote, then this Section 4 shall apply, ETS covers additional support electers for the Event methoding, but not honted to, daily gear preparation, equipment testing, and related consumable items necessary for the Event, ETS charges are not grantities and are NOE paid in whole or in pair to Encore (or other) employees in connection with the Event, and amounts comprising ETS are not otherwise shared with Encore (or other) employees.
- 5. SERVICE CHARGES. If Service Charges are listed on your Quote, then this Section 5 shall apply. The Venue or Encore may bill service charges in association with an Event. Service charges are NOT gratuities that are paid in whole or in part to Encore of other employees in connection with the Event.
- 6. ADMINISTRATION FEES If Administration Fees are listed on your Quote, then this Section 6 shall apply. Administration Fees are billed in association with all Events and over general, administrative and overhead expenses incurred in connection with the equipment and services provided by Encore and its operations. These ices are not gratuities and are not received by Encore employees.
- 7.LOSS DAMAGE WAIVER (LDW). If LDW is quoted in the Quote and is accepted by Customer, then Encore will waive charges for loss or damage to Encore-owned equipment provided that. (1) if any loss or damage occurs, Customer agrees it will be required to participate in any investigation by Encore, facility security, insurers or other authorities; and (2) if Encore determines that the loss or damage was intentionally caused by Customer or its representatives, the LDW will not apply and Customer will be fully responsible for all such loss or damage.
- 8 EQUIPMENT RATES. This Section 8 does not apply to a fully virtual event. Unless otherwise noted. Encore bases all rates upon per-toom, per-day calculations with the minimum rental period being one calendar day. A day rental period consists of all or any portion of each 24-hour period starting at 12.00 AX; to 11.50 PM. Customer agrees to pay the rental free described in the Quote for the stipulated period. Any equipment that is used or retained by Customer for a longer period will be subject to Encore's prevailing rates until Customer returns the equipment.
- 9 EQUIPMENT HANDLING. This Section 9 does not apply to a fully virtual evens forcere personnel must handle all equipment. Customer may not move store, or service the equipment or any other party. Customer may not operate the equipment unless authorized in writing by fincore. Customer will incur additional charges of Customer violates this requirement. Customer permits Encore free access to the equipment at any time before, during, or after the livent for purposes of secsible, maintenance, and routine cheeks. Encore retains all title and rights in and to the equipment and all related accessories.
- 10. DAM VGE & SECURITY. This Section 10 does not apply (a) to a fully virtual event, or (b) if Loss Damage Waiver (LDW) has been purchased. Customer agrees that, prior to the beginning of the event, it shall have the right to review and inspect the equipment with Encore personnel to confirm it is in good operating condition. Customer shall immediately notify Encore if any equipment is defective or not in good operating condition. Customer's follows to review or inspect the equipment prior to the start of the event or notify Encore if the equipment is defective or not in good operating condition. Shall be deemed an acknowledgment that the equipment is in good operating condition. Customer will be responsible for all equipment that is damaged took or stoken (whether by use, misuse, acculent, or neglect), unless caused by Encore's negligence. In addition to amounts incurred by Encore in addition to amounts incurred by Encore on account of lost, damaged and stolen equipment, based upon repair costs for reparable equipment or full replacement cost for lost or irreparable equipment. In addition, Customer will be

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responsible for rental fees while an Encore-authorized company repairs or replaces equipment as required. If Customer requires security or Encore deems security necessary during an event, Customer will be responsible for all costs in connection with the provision of security

- 11. EQUIPMENT FAILURE. Encore maintains and services its equipment in accordance with the manufacturer's specifications and standard industry practice. However, Encore does not warrant or guarantee that the equipment or services Encore provides will be free of defect, malfunction, or operator error. If the equipment malfunctions or does not aperate properly during the Event for any reason, Customer agrees to immediately notify an Encore representative. Precire will attempt to remedy the problem as soon as possible so that no problems interrupt the Event, Customer agrees and acknowledges that Encore assumes no responsibility or liability for any loss, cost, damage, or injury to persons or property in connection with the Event Decause of inoperable equipment or other service issues.
- 12. MASTER BILLED EVENTS If the Venue requires Customer to establish, or if Customer elects to establish, a "Master Account" with the Venue, the Venue will be Encore's agent for payment, and Encore's charges will be included an Customer's Master Account billing. Upon conclusion of the Event, if Customer has established a Master Account, then Customer will make full and final payment to Encore through such Master Account with the Venue in accordance with the Venue's payment terms. Customer must notify Encore prior to the Event if Customer did not secure a Master Account with the Venue in order to confirm direct billing arrangements.
- 13 DIRECT 80. LED EVENTS. (a) If the Customer will not be invoiced by the Venue through a Master Account with the Venue, Customer will be direct billed for all equipment rental. (abor, or services provided by Encore, and must establish credit with Encore by completing, i credit application at least 30 days prior to the first day of the Event or at signing of the Quote if that date is within 30 days of the Event start date. Based on the results of the credit application. Encore may require Customer to make a deposit payment of up to the fell amount at least 30 days prior to the liest day of the Event. Or at signing of the Quote if such date is within 30 days of the first day of the Event. Piecore will credit the deposit received to the final invoice for the Event. Encore requires Customer to make full and final payment to Encore within the terms determined by Encore from Customer's credit application. (b) If Customer fails to make payment by the specified payment date outstanding balances will be subject to late payment charges in an amount equal to one percent (1%) per month or a lesser amount as required by law. (c) Encore accepts credit cards (Visa, Master Card, American Express, or Discover) as payment for invoices in certain situations, such as COD orders and orders under \$50,000. For non-COD orders and orders over \$50,000, Customer will pay by ACH or by check as directed by Encore. There may be circumstances in which Customer may pay orders over \$50,000 via a credit card, but Encore must approve such payment arrangements in writing in advance. (d) Encore reserves the right to run a credit check on Customer before this Agreement is signed and at any time after the Agreement is signed, so long as this Agreement is in effect or Customer has outstanding funds due to Encore. Should Encore determine that Customer's credit history is such that Encore must modify the payment terms included above. Customer agrees to work with Encore reasonably and in good faith to update the payment to customer is existing UCC fina
- 14. EVENT CANCELLATION. If Customer cancels the Event or the provision of audiovisual equipment, labor, or services by Encore 30 days or more before the first day of the Event, no cancellation charges will apply, except for any expenses actually incurred or services actually rendered by Encore, which will be payable by Customer. Cancellations received 29 to 15 days before the first day of the Event will be subject to a cancellation charge equal to 50% of the charges contained in the Quote. Cancellations received 14 to 3 days before the first day of the Event will be subject to a cancellation charge of 75% of the charges contained in the Quote. Cancellations received less than 3 days (72 hours) before the first day of the Event or the subject to a cancellation charge of 75% of the charges contained in the Quote. Cancellation charges destroy, will be subject to a cancellation charge equal to 100% of the total charges set out in the Quote, Customer agrees and acknowledges that the cancellation charges described in this paragraph are reasonable and appropriate under the circumstances of Customer cancels the Event or cancels the provision of audiovisual equipment, labor, or services by Encore, and that such charges are not a penalty, Cancellation fees, including fees to cover any incurred Encore costs, will be due immediately upon any such cancellation by Customer. ALL CANCELLATION NOTICES MUST BE IN WRITING AND RECEIVED BY ENCORE'S ONSITE REPRESENTATIVES BEFORE BECOMING EFFECTIVE. IF ANY CUSTOM SETS, GOBOS, OR OTHER CUSTOM MATERIALS HAVE BEEN ORDERED FOR AN EVENT, AN ADDITIONAL CANCELLATION FEE WILL BE APPLICABLE AND DUE TO Encore REGARDLESS OF THE DATE OF CANCELLATION IN AN AMOUNT EQUAL TO THE DIRECT AND INDIRECT COSTS INCURRED BY Encore OR ITS AFFILIATES IN SECURING OR CONSTRICTING SUCH CUSTOM MATERIALS PLUS A 15% RESTOCKING FFE.
- 15. CHANGES TO QUOTE. Customer may request changes to equipment, labor, or services specified in the Quote, and the cancellation charges in Section 14 will not apply if Customer signs a revised Quote within 24 hours of the first day of the Event and provided that the total charges in the revised Quote are not less than minety percent (90%) of the charges in the original Quote Encore will use commercially reasonable efforts to accommodate all such Customer requests but will not be diable to Customer for any failure to do so.
- 16. CONFIDENTIALITY To the edent allowable by law, (a) Confidential Information" means any non-public, confidential, proprietary or privileged information or material used, supplied, made accessible or disclosed by or on behalf of a party or its affiliates or their respective employees, contractors or subcontractors to the other patty, whether in written, visual, electronic or eral furnat, under and during the term of the Agreement including, without limitation, information of a technical, financial, legal, operational or business nature. Notwithstanding the foregoing, information shall not be considered Confidential Information if (i) public disclosure of the information has been expressly authorized in writing by the disclosing party, (ii) the information is or comes to be generally available within the public domain other than as a result of a breach of this Agreement, (iii) the information was, on or before the date of disclosure by the disclosing party, in the receiving party's possession as shown by its business records, (iv) the information was independently developed by the receiving party without the benefit of having received and Contidential Information, or (v) the information is received on a non-confidential basis from a third narty who is not, to the knowledge of the receiving party, bound to or in breach of any confidentiality obligations with the disclosing narty.
- (b) Each party shall (i) keep confidential all Confidential Information and use the same degree of care as the party uses to protect its own Confidential Information of a studer nature but no less than real somable care, to prevent the unauthorized use, dissemination or publication of the Confidential Information of the other party. (ii) not disclose such Confidential Information to any third party, except as expressly authorized herein, without the prior written consent of the other party, (iii) restrict disclosure outly to those persons who are on a need-to-know basis and only in relation to this Agreement, and (iv) not use the Confidential Information except for the purposes related to the Services and fulfilling its obligations or exercising its rights under this Agreement. Notwithstanding the foregoing, each party may produce the Confidential Information if required by law, or if requested by any judicial, administrative, governmental or regulatory process. In the event that any personal information is disclosed to either party under this Agreement, each party warrants, represents and covernots that it shall at all times comply with all applicable privacy legislation. Upon the disclosing party's request or promptly following expiration or remination of this Agreement, the receiving party shall cease use of, and immediately return to the disclosing party, or destroy.

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the disclosing party's Confidential Information and all copies, reproductions or any parts thereof in any form whatsuever in the receiving party's passession or control, and certify that all such Confidential Information and all copies, reproductions or any parts thereof has a been returned or destroyed. Now this tanding the foregoing, the receiving party shall not be required to return or destroy the disclosing party's Cantidential Information to the extent (v) required pursuant to legal, compliance, accompliance, accompliance, accompliance, accompliance, accompliance, accompliance, accompliance, accompliance, accompliance, accompliance to disaster recovery or automated computer backup procedures where it would be impractical to delete or destroy such information; provided, however, that any such retained Confidential Information shall continue to be subject to the terms of this Section 16, which shall survive the termination or expiration of this Agreement for a period of two (2) years from the date of this Agreement

- 17. INSURANCE: Customer and Encore shall each keep in place commercial general liability insurance with limits of at least \$1,000,000 per occurrence and \$2,000,000 in the aggregate, as well as workers' compensation insurance in accordance with applicable statutory requirements, each of which shall name the other party and its parents, subsidiaries as additional insured and shall be issued by an insurance company having an A-M. Best rating of A-VII or better. Each party shall deliver to the other valid insurance certificates evidencing the insurance policies set forth herein.
- 18. INDEMNIFICATION. To the extent allowable by law, Customer and Fneore code hereby agree to indemnify, defend, and hold harmless the officer for any and all third party claims, losses, costs (including reasonable attorneys' foes and costs), damages, or injury to property and persons (including death) as a result of the neighboring willful miscanduct of or the violation of any law, regulation, statute, or ordinance by, the indemnifying party and its respective employees, agents, representatives, and contractors. Customer also agrees to indemnify, defend, and hold harmless Encore against all claims for copyright, patent, or other intellectual property infringement including claims for hierarchy and result of Encore's use of any and all Customer-provided materials such as images, recordings, transmissions, videos, software, hardware, or any other form of intellectual property, etc., in connection with the Event.
- 19. LLMITATION OF LIABILITY. Under no circumstances will either party be liable to each other for any indirect, exemplary, reliance, special, or consequential damages (including but not limited to loss of revenues or profits, interest, use, or other consequential economic loss) howsoever caused, whether arising in contract tort, or otherwise, and even if such damages are foreseable to such party or such party has been advised of the possibility of such damages. EACH PARTY'S TOTAL LIABILITY IN THE AGGREGATE FOR ANY AND ALL CLAIMS ARISING OUT OF OR IN CONNECTION WITH THIS QUOTE AND THE EVENT ITSELF WITH RESPECT TO ANY EXPENSE, DAMAGE, LOSS, INJURY, OR LIABILITY OF ANY KIND (INCLUDING INDEMNIFICATION OBLIGATIONS) WILL BE LIMITED TO AND WILL NOT EXCEED AN AMOUNTIFIAT IS EQUIVALENTTOPHE CHARGES TO GE PAID BY CUSTOMER IN RESPECT OF TUE APPLICABLE EVENT
- 20. COOPERATION IN INVESTIGATIONS. Encore and Customer each agree to promptly notify the other of any incidents, physical injuries, properly damage, claims, demands, losses, causes of action, general damages, and expenses that may arise during Encore's performance of the services for Customer, Encore and Customer further agree to work together on the investigation of any such matters unless its own legal counsel, any law enforcement, or any other authority otherwise instincts either party.
- 21. INTELLECTUAL PROPERTY Customer allows Encore to use the trademarks, trade names, service marks, and other intellectual property provided by Customer to become for the purposes of carrying out Encore's duties under this Quote and as otherwise requested by Customer. Customer is solely responsible for obtaining any necessary licenses or permission to perform, broadcast, transmit, or display any cupyrighted or trademarked works (including without limitation, music, audio, or video recordings, art, etc.) that Customer may use or request to be used at the Event. By signing this Agricament, Customer gives that it has full authority to use the trademarks, rade names, service marks, and other intellectual property given to Encore for use in connection with the Encore Services under this Agricament, Further, Customer permits Encore to include photos, renderings of set designs and other elements of Customer's event(s) as Encore may reasonably require in showing current or prospective customers examples of Encore's work.
- 22. NO OTHER WARRANTY, EXCEPT AS EXPRESSLY SET FORTH IN THESE TERMS. THE EQUIPMENT, LABOR, AND SERVICES ARE PROVIDED BY ENCORE ON AN "AS IS" AND "AS AVAILABLE" BASIS, AND ENCORE DISCLAIMS ALL, OTHER WARRANTIES, REPRESENTATIONS, OR CONDITIONS OF ANY KIND, WHETHER EXPRESS OR IMPLIED.
- 23 FORCE MAJEURE. The parties' performance under this Agreement is subject to governmental actions, applicable law, ordinances, or regulations; acts of God, hurricanes, earthquakes, other adverse weather conditions; war or terrorism strikes or other labor disputes; third party failures; or any other emergency of comparable nature beyond the parties' control, in each instance making it impossible, illegal or impracticable to perform its obligations under this Agreement will be rescheduled at the first available opportunity suitable for each party; if the parties are unable to reschedule, this Agreement may be terminated upon reasonable written notice without a cancellation charge as set forth herein, uroxided that in the event of any cancellation or postponement of the Event or termination of this Agreement due to a Force Majeure Event. Encore will retain to Customer any and all prepayments and deposits made by Customer, less reimbursement for any work performed and expenses incurred by Fincance up through the date of cancellation, postponement or termination for Customer shall, within fourteen days of invurse, pay know the expenses incurred and work performed if no deposit or prepayment has been made). Notwithstanding anything in this Section 23, in the event that a Force Majeure Event locally for the Event has started, then the concellation fees in Section 14 shall apply.
- 24. INTERNETIVORK EQUIPMENT AND SERVICES. In the event this Agreement includes internetinetwork equipment and/or services. Customer understands and agrees as follows: (a) Every device connected to the internet network must have a purchased IP address from Encore, whether or not the IP address is used, (b) No services are allowed including, but not limited to, NA1, DHCP and provy service; (c) Encore reserves the right to disconnect any equipment that, in Encore's sofe discretion, is found to be causing overall network problems without any refunds for services that have been disconnected; (d) Customer agrees not to share, reself, extend, bridge or otherwise misuse Encore's connections and/or services. Encore, in its sole discretion, reserves the right to disconnect any Customer found to have violated this Agreement or usage equipment without any refunds for services that have been disconnected; (e) Specific service location is defined as the area in the booth room or other area designated by the Customer. Service extended beyond groons, air walls, doorways, walkways or 50° distance from the drop point will require an additional location and neutral additional fee; (f) Encore is not responsible for any eable and/or equipment provided by Customer or any third party. (g) The network may only be used for law fid putpuses and in accordance with these terms and conditions. Transmission of any materials in violation of any local, state, federal or international laws or regulations is strictly prohibited. This includes, but is not limited to copyrighted materials, materials judged to be threatening or obscence, or materials protected by trade secret or confidentiality obligations; (h) WIR ELESS (802.11) DECLARATION. Wireless internet service is inherently vulnerable to interference from other devices that transmit is male radio frequency signals or that openite within the same frequency spectrum. Encore cannot guarantee that interference will not occur. Encorement wireless service for mission critical services such as pr

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via the internet, Encore highly recommends Customer purchases hardwired services. If you are unsure which product best suits your needs, please contact Encore's on-site representative. ALL WIRELESS ACCESS POINTS NOT AUTHORIZED BY ENCORE ARE PROHIBITED. Customer provided access points are prohibited for use within the Event facility without Encore's prior approval. Wireless access points without adjustable power outputs are prohibited under all circumstances. If a Customer wishes to showcase its wireless products, it must contact Encore at least 14 days prior to the start of the Event so that Encore may attempt (with no guarantee) to engineer a cohesi we operating network that limits or controls interference. Approvals may incur a site survey fee.

- 25. VIRTUAL/HYBRID MEETINGS AND SERVICES. In the event this Agreement includes virtual and/or hybrid meetings and related services, the Customer understands and agrees as follows: (a) Network appliances have the potential to adversely affect more than the subnet to which they are connected. Accordingly, Encore reserves the right to disconnect any Customer, attendee-, presenter-, or third-party-provided equipment that, in Encore's sole discretion, is found to be causing overall network problems without any refunds for services that have been disconnected; (b) Customer agrees not to share, resell, extend, bridge or otherwise misuse Encore, in its sole discretion, reserves the right to disconnect any Customer or attendee found to have violated this Agreement or and usage restrictions without any refunds for services that have been disconnected; (c) Encore is not responsible for any Event interruptions or transmission failures due to (i) the operation or failure of any cable, equipment, or software/conferencing platform provided by Customer, a presenter, an attendee or any hird party, or (ii) a power surge, interruption, or failure at the location of any attendee or presenter; (d) The virtual and/or hybrid meeting platforms, applications, and services may only be used for lawful purposes and in accordance with these terms and conditions. Transmission of any materials in violation of any local, state, federal or international laws or regulations is strictly prohibited. This may include, but is not limited to, copyrighted materials, materials judged to be threatening or obscene, trade secrets, or materials protected by trade secret or confidentiality obligations; (e) Internet speed and functionality at the Customer's, presenter's or attendee's location can greatly impact the quality of the Event, and accordingly, Encore is not responsible for any Event interruptions or transmission failures due to internet speeds, latency, connections, or failures at the Customer's remote location, or at the remote location of any pr
- 26. CUSTOMER MATERIAL HANDLING. Unless this Agreement expressly includes or otherwise necessitates Encore's handling of Customer's materials in connection with the provision of services, Customer shall not ask Encore to handle or assist in handling Customer's materials and Encore assumes no responsibility for loss, damage, theft or disappearance for any such materials. In the event Encore handles Customer's materials as part of this Agreement, Encore's maximum liability for loss or damage to such materials and Customer's sole and exclusive remedy is limited to \$.50 (USD) per pound per article with a maximum liability of \$100.00 (USD) per item, or \$1,500.00 (USD) per shipment, whichever is less. All shipment weights are subject to correction and final charges determined by the actual or re-weighed weight of the shipment.
- 27. GOVERNING LAW. This Agreement shall be governed and interpreted in accordance with the laws of the state where the Event is located, without regard to principles of conflicts of laws. If the Event is a virtual event (or a hybrid in-person/virtual event) and the majority of the Event attendees are located in two or more states, this Agreement shall be governed by and construed and enforced in accordance with the laws of the State of Illinois without regard to principles of conflicts of laws.
- 28. MISCELLANEOUS. This Agreement (as may be subsequently amended or supplemented as mutually agreed) is the entire agreement between the parties and supersede any prior agreements, amendments, purchase orders, written communications of any kind, or other terms previously entered into by the parties for the same services and may only be modified by written agreement signed between the parties. For the avoidance of doubt, handwritten changes to these Terms or any Quote are expressly rejected unless signed or initialed by both parties. The terms of any purchase order or other document issued by Customer will not bind Encore unless otherwise expressly agreed to by Encore in a signed writing. Customer acknowledges and agrees that if additional services are requested, the updated Quote may be subject to additional Event-specific terms or provisions. The parties agree that the Agreement and related documents may be digitally signed, scanned and transmitted, and such will be deemed for all purposes to be an executed original. This Agreement may be executed in any number of counterparts, each of which, when executed and delivered, is deemed to be an original, and all of which, taken together, are deemed to be one and the same document. In the event any provision of this Agreement is unenforceable or inoperative as a matter of law, the remaining provisions shall remain in full force and effect and be construed as though such unenforceable or inoperative provisions had never been a part of this Agreement. All provisions of this Agreement related to indemnification, disclaimers and limitations on liability and all other obligations of the Parties that arise in connection with Encore's provisions of Equipment and/or Services survive the termination of this Agreement.

*Revised 11.22.2024

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Prepared For:

Florida Housing Finance Corporation

Quote No: Total Estimate: 9023-3254 \$22,444.79

Printed On:

11/14/2024 03:53 PM

Prepared By:

James Neumayer

Prepared For:

Florida Housing Finance Corporation (Jenny Marshall)

Signed Acceptance must be received prior to delivery of equipment to Customer/show site.

Customer:

Name: Kirstin Helms

Title:

Date: 11.22.2024

Signature as Acceptance of the Proposal and Terms

Appendix A Additional Terms

The following statutorily-required terms and conditions are hereby appended to the Encore General Terms and Conditions for events held at the Hyatt Regency Orlando International Airport on December 12-13, 2024.

1. Public Records

Files Subject to Florida's Public Records Law: Any file, report, record, document, paper, letter, or other material received, generated, maintained or sent by Encore in connection with this Contract is subject to the provisions of Section 119.01-.15, Fla. Stat., as may be amended from time to time (Florida's Public Records Law). Encore represents and acknowledges that it has read and understands Florida's Public Records Law and agrees to comply with Florida's Public Records Law.

Pursuant to Section 119.0701(2)(b), Fla. Stat., Encore will be required to comply with public records laws, specifically to:

- a. Keep and maintain public records required by the public agency to perform the service.
- b. Upon request from the public agency's custodian of public records, provide the public agency with a copy of the requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in this chapter or as otherwise provided by law.
- c. Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the contract term and following completion of the contract if the contractor does not transfer the records to the public agency.
- d. Upon completion of the contract, transfer, at no cost, to the public agency all public records in possession of the contractor upon termination of the contract or keep and maintain public records required by the public agency to perform the service. If the contractor transfers all public records to the public agency upon completion of the contract, the contractor shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the contractor keeps and maintains public records upon completion of the contract, the contractor shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the public agency, upon request from the public agency's custodian of public records, in a format that is compatible with the information technology systems of the public agency.

Notwithstanding anything contained herein to the contrary, the provisions and requirements of this paragraph shall only apply if and when Encore is acting on behalf of Florida Housing.

If Encore has questions regarding the application of Chapter 119, Florida Statutes, to Encore's duty to provide public records relating to this contract, contact the Corporation Clerk at:

Corporation Clerk
227 N. Bronough Street, Suite 5000
Tallahassee, Florida 32301-1329
Phone: 850.488.4197

E-mail: Corporation.Clerk@floridahousing.org

- 2. Encore understands and agrees to cooperate with any audits conducted in accordance with the provisions set forth in Section 20.055(5), Fla. Stat.
 - 3. Encore understands and agrees to comply with the provisions of Section 448.095, Fla. Stat.
- 4. Encore attests, under penalty of perjury, that it does not meet any of the criteria in Section 287.138(2)(a) (c), Fla. Stat.
- 5. Encore attests, under penalty of perjury, that it does not use coercion for labor or services as defined Section 787.06. Fla. Stat.

There are no other changes to the remainder of the Agreement.

Design Breakout Brilliance

A Planner's Guide to Mix-And-Match Solutions for Meeting Mastery

Ready to deliver a breakern session that fits your vision? Welcome to your quick him of Essential, Enhanced and Ultimate solutions! Our experts can help determine which combination of tech and tools will best falfill your unique goals — positioning you to deliver a new standard of excellence.



ESSENTIAL

Support efficient and straightforward experiences with reliable tools that support small groups.

- · Iraditional presentations
- In-person audiences
- · Clarity, simplicity



ENHANCED

Strengthen involvement with digital polling, make the most of your space with compact tech and showcase helpful-to-know information.

- · Create more room for scating and networking
- Improve attendee interaction and feedback
- Digital wayfinding, agendas and sponsorship promotion

ULTIMATE

Inspire audiences with immersive AR, set presenters up for success with confidence monitors and add visual interest with customized scenic.

- Scamless in-person and hybrid collaboration
- Personalized digital engagement on provided iPads
- Vibrant environments that reinforce theming



Remit disease are for the attention purposes code. Actual bij care are financial to the scinic and technology selected.

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Create a breakout session that fits your vision

Typical audience size: 30-50 participants
Typical room dimensions: 30' x 50' (1.000-5.000 sq. it.)



ESSENTIAL

ENHANCED

ULTIMATE

Video Screen	Projection Screen	Fixed Frame Screen or Engage Meeting Package (pace willing projector & section)	Fixed France School or Engage Meeting Package (space so ong panjector S school)
Video Projector	Conventional Throw Front Projector	Engage Meeting Package (space saving projector & sercen)	Engage Meeting Package (space saving projector & reneen)
Video Source	- 117	Encore Laptop	Encore Laptop
Video Source Video Switcher Microphones		-	Small Video Switcher
Microphones		Wired Padlum Microphone	Wheless Lavalier (worm mic) or Handheld Mic
Audio Speaker	The second second	12" Powered Speakers (2)	Full-Range Speakers with Subwoofer
Audio Mixer	14:11	Audio Control (up to 12 channels)	Digital Audio Control (up to 12 channels)
Creative Content Services		Creative Content Enhanced (16 hours)	Creative Content Ultrante (40 hours)
Lighting Scenie Music		LED Uplighting (2)	LED Uplighting (multiple)
Scenie		Drape	Modular Scenic Solutions
Music	-	Encore Music	Encare Music
Signage	Printed Signinge	Digital Signage	Interactive Digital Signage (Tonsers/AR)
Event App / Audience Engagement		Polling.	Chime Live on Personal iPads
Web Conferencing Service (conferencing Recording Streaming One was promotioned		Railly Pro Webcam, Venue Minniged Zoom Video Conference	Multi Comem Setup, Venue Managed Zoom Webinar/Session
Kecording	Audio Only	Autlio & Video	Audio & Video Plus Hosting
Streaming the same streaming	Audio Only	Audio & Vldeo	Author Mideo Plus Hosting Video On Demand
Internet*	Wired/Wireless Internet	Wired/Wireless Internet	Wired/Wireless Internet
Pawer Presenter Support Presentation Management		Power Center	Personal Device Wheless Changers
Prosenter Support	Fili) Chart	Flip Chart S Wireless Presentes	Flip Chart. Wireless Presenter, and Cantidenes Munity
Presentation Management	To San Thomas	9	(presentation management)

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Tailor Your General Session

A Planner's Guide to Mix-And-Match Solutions for Meeting Mastery

Ready to deliver a general or plenary session that (its your vision) Welcome to your quick hub of Essential, Enhanced and Ultimate solutions! Our experts can help determine which combination of tech and tools will best fulfill your unique goals — positioning you to deliver a new standard of excellence.

ESSENTIAL

Craft a budget-friendly yet impactful experience that delivers seamless communication and a smooth participant journey.

- Polished in-person experiences with the ability for remote attendees to listen in
- Vibrant washes of color with LED uplighting
- Basic polling and Q&A pushed to participants' own devices



ENHANCED

Amplup the experiential factor with streamlined registration, dynamic presentations and mood-boosting playlists.

- Discussion panels and talks that feature multiple presenters on stage
- Reinforce branding with customized, stenciled light projections
- Infuse energy with pre-licensed top tracks for entrances, exits and more

ULTIMATE

Deliver an unparalleled experience with ultrawide EED video walls, "show worthy" moving lights and provided iPads with engagement tools.

- Add the "wow" to storytelling with AR and world-class creative content
- Concert-grade sound distribution across your space
- Extend your reach with high-quality broadcasts and hybrid capabilities

Resentance to the the transportation proposes seets. Actual toposite are hosed with a construction and technology selected



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Tailor your general session with these impactful options

Typical audience size: 250 participants Typical room dimensions: 75' x 200' (avg 10,000+ sq. ft.)



ESSENTIAL ENHANCED

ULTIMATE

	Invite & Register	Encare RSVP	Encore RSVP / Cvent Express+ Registration	CoentFlex+ Registration
	Videa Screen	16:9 Large Projection Screen(s)	Multible Large Projection Screens	3:1 Ultravide Projection Screen or LED Video Wall
	Video Projector	Standard Projectoris)	Multiple HD High Brightness Projectors	Multiple! (f) High Brightness Projectors
	Video Source	Laptop(s)	Laptop(s) with Video Playback	Lantages) with Video Phyback
AUDIO & VISUAL	Video Switcher	Single Screen Video Switcher	Multi-Screen Video Switcher	AK Multi-Serven Video Switcher
N & VI	Microphones	Podium Mic	Wireless Mic(s)	Wireless w/ Hendset Luvalier (body) Mic(s)
NUDIC	Presentation Speakers	Speaker on Stand	Speaker with Subwoofer	Flown (overhead) Line Army Speakers
	Audio Mixer	Audio Control (12-23 chunnels)	Digital Audio Control (12-23 channels)	Digital Audio Control (12-23 channels)
¥	Stage Lighting	Lights & Stand	Flown (Osorhead) Lighting	Flown (overhead) Stage Wash with Moving Colored Lights
	Lighting Controller	Basic Lighting Controller	Basic Lighting Controller	Intelligent Lighting Controller
NOI	Creative Content Services	Creative Content Essentials (4 hours)	Creative Content Enhanced (16 hours)	Creative Content Ultimate (40 bonts)
IMPACT & IMPRESSION	Décor Lighting	LED Uplights	LED Uplights with Gobo Projected Patterns	Flown (overhead) Moving Lights w/ Gobo Projected Patterns & Prisms / Tubes
W I W	Stage Scenic	Drape	Modular Packdrop	Backfrop Pro
ACT	Music	Encore Music	Encore Music	Encore Music
IMP	Signage	Primed Signage	Digital Signage	Internetive Digital Signage (Towers/AR)
0	EventApp / Audience Engagement	Polling-	Clime Lives 8YOU	Chine Live ^{vol} ou personal iPads
COLLABORATION & CONNECTION	Audience Participation	Wired Aisle Mic	Wireless Aisle Mic	Wireless Tuble Mics
RAT CT	Comeras'	-	Broadcast Camera	Brondeast Comems (2-)
ABC	Recording	Aud o Only	Ardio & Video	Audio & Video Plus Hosting
COLI	Streaming (One-WayBroadcast)	Audio Only	Audio & Video	Audio & Video Plus Hosting Video On Demand
	Internet**	Wirerl/Wireless Internet	Wired/Wireless Internet	Wired/Wireless Internet
E &	Power	Power Center	Power Centers	Power Centers plus Personal Device Wireless Chargers
TTENDEE & RESENTER	Presenter Support	Confidence Monitor & Slide Advancer	Contidence Monitoris) with Foldback Speakers & Slide Advancer	Confidence Monitor(s) with Foldback Speakers Teleprompter, & Slide Advisser
Z X	Scenic Furnishings		Enhanced presenter seating urea	Enhanced presenter and attended seating areas
		7000 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		

^{*}Camera option dependent on coom sees. *** beer available

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